



Floor plan
Scale 1:200

- 1 Entrance
- 2 Dining room
- 3 Sake bar
- 4 Sushi bar
- 5 Lavatory
- 6 Robata Grill

combined with light-coloured wooden floorboards underneath the tables to create a stimulating play of contrasts. The wall decorations range from white-washed exposed bricks to grey exposed concrete with wooden panelling, right through to the living moss wall, which is conserved using glycerine. The lighting concept also plays with shifting effects – industrial lamps and glass pendant lights provide direct light for the tables, while strictly symmetrically arranged down-

lights in the bar area zone reveal the work of the sushi and grill masters in their best light, in the truest sense of the words.

Further contrasts are created by the different kinds of seating: soft upholstered sofas, chairs with shells made of hard plastic, and wooden bar stools are placed next to each other in Murakami as if it were a given. The attention to detail with which the restaurant was designed can be felt and seen everywhere.

MURAKAMI

RESTAURANT | LONDON (GB)

Materials: wood, steel, exposed brick, plants | Completion: 2014

Contact: 63-66 St Martin's Lane, WC2N 4JS London (GB), murakami.london



In London's St Martin's Lane, between Leicester Square and Covent Garden, Murakami can be found – a Japanese restaurant that serves sushi, sashimi, tempura and specialities from the "robata" grill. Entering the restaurant, you find yourself in the generously-sized dining room, which is filled with light and inviting during the day thanks to the floor-to-ceiling windows. To both the left and right of the entrance are seats with views of the happenings outside. Extending fur-

ther, the dining room is divided into two zones by an axis of table areas. On one side is the sushi bar, where diners can watch the sushi masters at work, and on the other is the bar, which extends across the full length of the room with the grill located at the end. In the rear of the room, slightly separated from the sushi bar and the regular bar, are more seats ideal for small groups. Here the moss-covered rear wall is particularly eye-catching, and together with the plant troughs in

the middle of the room, a natural atmosphere is created in Murakami.

The open space is divided into zones by light grey steel beams and wooden grids hanging from the ceiling with various decorative elements and lights contained within the construction.

An extremely thorough and balanced combination of materials and colours is visible throughout the entire room; the hexagonal grey squares along the bar are



